

Natural Expressions

Art Activity

Reconnect with nature through outdoor art

All Stages

SCT - I have the freedom to discover and choose ways to create images and objects using a variety of materials.

EXA 01a (all levels)

ENG/WAL - Expressive arts and design: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture form and function. (All levels)

NIR - Explore the visual elements of colour, tone, line, shape, form, space, texture and pattern. (All levels)

IRL - Art Elements and design principles. (All levels)

Activities

Less Challenging

Offer children a mixture of natural and non-natural loose parts* to express their appreciation of nature artistically with free choice of: materials; dimensions and subject.

*e.g. sticks, cones, shells, pebbles, leaves, seeds, sand, tarpaulins, fabric, cardboard, recyclable plastics, PE resources, chalk and rope etc.

More Challenging

Use the outdoors/local nature as a stimulus for an art project where students must focus upon one of the 7 elements of art. Offer time outdoors to seek inspiration, take photographs or videos, collect artefacts and plan the work. Students can then return to class to work on the resultant piece.

The 7 Elements of Art

Line - The path left by a moving point. It can be sharp, angular, soft or curved; conveying movement, contours or expressions.

Shape - An area enclosed by a line. It can be geometric or irregular. Shapes can be representative or abstract.

Form - This refers to 3D shapes as in sculpture or 3D design work. Tonal shading can give shapes form in 2D works.

Tone/Value - This is created by representing the way light hits a 3D object with highlighting, shading and a spectrum of tones between.

Texture - Refers to the surface quality of the piece. It can be actual texture or a visual effect.

Pattern - A design that is created from repeating lines, shapes, tones or colours and it can incorporate a motif (repeating design.)

Colour - This is one of the most dominant elements. The impact of the piece is effected by the hue (colour), tone and intensity (brightness) used.



